

The silkscreen technique I use , makes images that never can be repeated. Thus it is called “Mono Screen Printing”. My aim is to produce works that are an expression of my creativity and artistic vision.

The basic process is to paint on a surface of a screen of fine silk. This is done with fabric inks. These are water based dyes. They give a brilliant colour. I use 2 different methods for my landscapes or floral prints.

STEP 1: PAINTING THE SCREENS

1- Floral Prints:

I am inspired here to use a batik print technique from Indonesia. In place of the gutta I use a wax water resist crayon usually white to entrap the paint in an outlined area. All the image is drawn using a crayon called “Caran D’Ache”. The screen is then painted with the fabric dyes. The size of the image is determined by the size of the Squeegee.

2- Landscape Prints:

The finished print is the result of printing multiple times on one piece of paper. The paint for these screens is applied freehand with no restrictions. Usually I work on one with warm colours and with cool colours for another. The screens are completed and printed one at a time. Each layer has to adapt to the image on the printed paper.

STEP 2: MAKING THE PRINT

1- Flooding the Screen- I push a very fine wall paper paste over the screen. This emulsion forces the inks through the fine mesh. A trail of the emulsion is streamed along the lower end of the hinged and clamped raised screen. The squeegee is drawn with a little pressure along the screen to the upper end past the image. The squeegee is then drawn back to the lower end with the same pressure.

2- Now the true printing takes place. The screen is lowered over the paper. With much pressure the squeegee is dragged back and forth over the screen. The inks are now imprinted on the paper.

Landscape Printing using Multiple Screens



Floral Printing using the Batik Method